

## 759-270 Screenwriting 2

<b>Credit Points:</b>	6.250
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4 hours per week, plus tutorials Total Time Commitment: 57 hours averaged over the semester
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Subject Overview:</b>	This subject continues, through class work and tutorials, to build on the concepts learned in Screenwriting 1. Different elements of screenwriting principles such as character, dialogue, point of view and internal logic are discussed. Each student will also write an innovative script for a 4-8 minute exercise to be produced as part of Assigned Projects 2.
<b>Assessment:</b>	Assessment is continuous and based on the following: Final draft script for a production 4-8 minutes due mid semester one (50%); class exercises (total 1000 words minimum) (30%); class and script tutorial participation* (20%). *Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills). For this subject there is an 80% attendance hurdle for workshops, classes, lectures and tutorials.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> <li># confidently communicate in oral and written form</li> <li># exhibit the skills to interpret, analyse and problem solve</li> <li># confidently plan and organise their work and solve problems</li> <li># work effectively in collaborative modes</li> <li># confidently apply theoretical knowledge to practical problems</li> <li># develop positive self-critical and peer review skills.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Film and Television (VCA)