

## 758-856 The Performer in the 21st Century 1.1

<b>Credit Points:</b>	6.250
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 12 x 1.5 hour seminars per semester. Total Time Commitment: 18 hours in seminars plus a minimum of 6 hours per week study, reflection, preparation
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Subject Overview:</b>	Musical and extra-musical factors relevant to musicians working in the 21st Century will be presented in a forum focusing on the relationship between research and performance, embracing awareness of structure, style, and social and cultural context as factors informing interpretation. Psychological and physiological issues pertaining to performance will be addressed in the light of such awareness. The subject will include the study of other art forms, contemporary developments in music making in Australia and around the world.
<b>Assessment:</b>	Continuous: Preparation of material to be discussed in seminars; attendance, participation, and commitment (40%). Formal: The submission of an essay of 2,000 words on the interpretation of a musical work (or excerpt) from the student's developing repertoire for the end-of-semester recital, to be delivered to the class as a lecture-demonstration of 30-40 minutes' duration in Weeks 10-12 (60%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Music Performance (VCA)