

## 758-341 World Music Ensemble

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| <b>Credit Points:</b>                    | 6.250   |
| <b>Level:</b>                            | Undergraduate   |
| <b>Dates &amp; Locations:</b>            | 2008,<br>This subject commences in the following study period/s:<br>Semester 1, - Taught on campus.<br>Semester 2, - Taught on campus.  |
| <b>Time Commitment:</b>                  | Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester  |
| <b>Prerequisites:</b>                    | None  |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> |
| <b>Subject Overview:</b>                 | This ensemble, variable in size and instrumentation according to student cohort, will focus on world music repertoire from both Australia and elsewhere. It will embrace works by composition students with the School and involve sessions, conducted and non-conducted, in which the ensemble will experiment with and prepare programs suitable for public performance or recording.   |
| <b>Assessment:</b>                       | Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: One performance or recording (50%).   |
| <b>Prescribed Texts:</b>                 | None  |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                   | Information Not Available   |
| <b>Related Course(s):</b>                | Bachelor Of Music Performance (Guitar) (VCA)<br>Bachelor Of Music Performance (Improvisation) (VCA)<br>Bachelor Of Music Performance (Keyboard) (VCA)<br>Bachelor Of Music Performance (Voice) (VCA)<br>Bachelor Of Music Performance(Orchestral Instruments) (VCA)<br>Bachelor of Music Performance - Practical Composition-(VCA)  |