

## 758-123 Specialist Related Studies 1.2

<b>Credit Points:</b>	6.250
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 24 hours per semester Total Time Commitment: Students are normally expected to undertake self-directed study, of an average of 2 hours per day, embracing the study of, and research into, relevant repertoire and necessary skills to meet the specific requirements for each department. This should include regular periods of listening to recorded musics.
<b>Prerequisites:</b>	Specialist Related Studies 1.1
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject consists of two or more components arranged to suit the specific requirements of each department:</p> <ul style="list-style-type: none"> <li># Brass, Strings and Woodwind: Orchestral Materials.</li> <li># Percussion: Notated Materials and Genres.</li> <li># Guitar: Development of Repertoire, Sight-reading</li> <li># Keyboard: Accompaniment, Sight-reading, Improvisation skills</li> <li># Voice: Languages, Vocal Materials.</li> </ul>
<b>Assessment:</b>	Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement of 80% attendance. Formal: Appropriate to the specific requirements of each department (50%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available
<b>Related Course(s):</b>	Bachelor Of Music Performance (Guitar) (VCA) Bachelor Of Music Performance (Improvisation) (VCA) Bachelor Of Music Performance (Keyboard) (VCA) Bachelor Of Music Performance (Voice) (VCA)

Bachelor Of Music Performance(Orchestral Instruments) (VCA)  
Bachelor of Music Performance - Practical Composition-(VCA)