

## 757-895 Applied Project B (Voice Training)

<b>Credit Points:</b>	25.000
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours per week Total Time Commitment: 120 hours in Semester 2
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Subject Overview:</b>	<p>This subject involves the application of composition, planning and management, facilitation and pedagogical skills to the presentation of a teaching program through its conceptual, planning and delivery phases. Students will be required to work in a teaching capacity in a class. They will teach a voice workshop or series of voice classes, under close staff supervision, or assist a teacher who will provide them, under guidance, with the experience of teaching actors. Students will be required to document all phases of the work including a post-class analysis of the teaching processes. As an extension of this applied teaching project, the student will be required to research a topic of their choice, which demonstrates an interest and research on a particular voice topic.</p>
<b>Assessment:</b>	two weeks of supervised professional teaching (40%); seminar presentations and research (20%); a written paper and documentation of no more than 2000 words, reflecting on aspects of the subject (40%); hurdle requirement 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/dramacourses/">http://www.vca.unimelb.edu.au/dramacourses/</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Performance Creation