

## 757-891 Applied Project B (Actor Training)

<b>Credit Points:</b>	25.000
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours per week Total Time Commitment: 120 hours in Semester 2
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Subject Overview:</b>	This subject involves the application of composition, planning and management, facilitation and pedagogical skills to the presentation of a teaching program through its conceptual, planning and delivery phases. The program will be undertaken with participants drawn from within the College and/or the wider community. The proposal, which will be developed in consultation with the staff coordinator, must be fully documented by the student through all of its phases, including a detailed written post-program analysis of the working processes.
<b>Assessment:</b>	planning and realisation of the project (60%); written work and documentation not exceeding 2000 words (40%) (end of semester); hurdle requirement 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/dramacourses/">http://www.vca.unimelb.edu.au/dramacourses/</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Performance Creation