

757-890 Applied Project A (Actor Training)

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: 120 hours in Semester 1
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Artistic project planning, development and realisation of performance projects, building upon the materials of composition from Cross Disciplinary Studies and Discipline Skills.</p> <p>The two Projects to be undertaken in this semester are:</p> <ol style="list-style-type: none"> 1 teaching a workshop or series of classes, under close staff supervision, or assisting a teacher who will provide them, under guidance, with regular experience of teaching actors; and 2 working as an Assistant Director on a full-length production within the Acting Department of Drama. <p>Objectives:</p> <p>On completion of this subject students should have developed the following skills:</p> <ul style="list-style-type: none"> # the ability to learn through constructive observation of a master practitioner at work; # the ability to clearly communicate ideas about process and required tasks with others; # the ability to watch the work of others with clarity and patience; # the ability to create a working atmosphere of unconditional positive regard; # the ability to work as a leader, showing initiative and openness.
Assessment:	work on Theatre workshop teaching (40%); work as an Assistant Director (30%); written reflection and documentation, totalling no more than 1500 words (30%) (mid & end of semester); hurdle requirement 80% attendance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://www.vca.unimelb.edu.au/dramacourses/
Related Course(s):	Postgraduate Diploma in Performance Creation