

757-889 Discipline Skills J

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 6 hours per week Total Time Commitment: 120 hours in Semester 2
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	<p>This subject is for students specialising in Actor Training</p> <p>A series of practical workshops and seminars concerned with different aspects of the creation of a performance of a dramatic text and the planning of a layered curriculum. There will also be sessions opening up a range of approaches to the art and craft of acting. These will include lecture demonstrations from professional acting teachers.</p> <p>Objectives:</p> <p>On completion of this subject students should have developed the following skills:</p> <ul style="list-style-type: none"> # the facility to structure a curriculum through an understanding of educational principles; # the ability to work with a group through an understanding of group dynamics, based on experiential practice and theoretical research; # the ability to facilitate the creativity of others and to identify points of initiation; # the ability to structure a creative work through an understanding of structural principles; # a clearer understanding of the actor's craft through research and some experiential practice, which places it in a social and historical context.
Assessment:	creation of a curriculum and a performance plan (40%); leadership of practical seminar based on research (30%); documentation and written reports to no more than 1500 words (30%) (mid & end of semester); hurdle Requirement 80% attendance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://www.vca.unimelb.edu.au/dramacourses/
Related Course(s):	Postgraduate Diploma in Performance Creation