

757-887 Applied Project B (Directing)

Credit Points:	25.000
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: An average 2 hours per week for 12 weeks; 240 hours total time commitment Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>This subject involves the application of composition, planning and management, facilitation and directing skills to the production of a text-based performance work. Other disciplinary skills will complement the area of specialisation. The student has some technical support and presents the production for a short public season addressing location, promotion and audience engagement issues in the process.</p> <p>The play will be chosen in consultation with the course coordinator. The project is to be fully documented through all its phases, including a detailed written post-production analysis of the working process</p>
Assessment:	Project production: preparation, rehearsal, performance (60%), Written work and documentation not exceeding 2000 words (40%) (mid semester)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed</p> <ul style="list-style-type: none"> The ability to work as a leader, showing initiative but also an openness to the ideas of others and ways of encouraging these The application of advanced skills in the initiation, conception and structuring of a creative work The application of advanced skills in leadership, initiative and group dynamics The application of advanced skills in time management The application of skills in group dynamics A deeper confidence in working as a leader with small groups

Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation