

757-885 Discipline Skills H

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 6 hours per week for 12 weeks; 120 hours total time commitment Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	A series of seminars and individual tutorials concerned with different aspects of the creation of a performance of a dramatic text. The focus for much of the semester will be upon learning and interrogating the skills relevant to the rehearsal and staging of a full production. There will also be sessions opening up a range of approaches to the art and craft of acting and of writing for performance. These will include lecture demonstrations from professional acting teachers and practical workshops with a playwright on dramaturgical skills.
Assessment:	Quality of skill advancement in practical tasks (60%) (throughout semester); documentation and written reports to no more than 2000 words (40%) (mid, end of semester); Hurdle Requirement 80% attendance
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed</p> <p>The ability to work with a group through and understanding of group dynamics, based on experiential practice and theoretical research</p> <p>The ability to facilitate the creativity of others and to identify points of initiation</p> <p>A facility with how to structure a creative work through an understanding of structural principles</p> <p>A clearer understanding of the actors craft through research and some experiential practice, which places it in a social and historical context</p> <p>The application of advanced skills in script editing and dramaturgy</p>
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation