

757-875 Techniques A (Production Management)

Credit Points:	25.000
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 6 hours per week (or equivalent) plus 14 hours per week time commitment, 12 weeks Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Performance Techniques A (Production Management) addresses knowledge and techniques specific to the discipline. Following completion of this subject, students should comprehend the terminology required in performance/event production and the principles and roles involved in Pre Production, Rehearsal and Performance.</p> <p>Students should develop observational and organisational skills to identify and relate the management process to the creative process. At the same time, students will be introduced to key accounting concepts such as assets, liabilities, debit and credit, proprietorship, the accounting cycle, budgeting and forecast, profit and loss and the application of these concepts to the creative process.</p> <p>Students should develop communication skills (written and oral) necessary to participate in a wide range of management roles within the performance making process. This involves developing an understanding of a wide range of performance styles Dance, Opera, and Drama.</p>
Assessment:	Written/practical assignments equivalent to 8,000 word essay (80%); participation (20%). Assignments will be due at regular intervals during the semester
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> Demonstrate a comprehension of production process and terminology Apply key accounting concepts and budgeting skills to projects Demonstrate management skills in the context of production Demonstrate a comprehension of legal terminology in the context of production

Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Production