

## 757-866 Performance Approaches B

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4 hours per week (or equivalent) plus 6 hours per week time commitment, 12 weeks Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Subject Overview:</b>	A continuation of themes introduced in Performance Approaches A. A critical perspective on contemporary and historic theatre practice including cross-cultural, interdisciplinary and contextual perspectives. The weekly seminars will be based upon student class papers dealing with specific issues, together with guest speakers.
<b>Assessment:</b>	Progressive assessment of class participation (20%); Presentation of assignments equivalent to 2 X 2,000 word essays the first one due mid semester, the second due at the end of semester (80%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li>understand the nature of contemporary theatre practice and situate their own work and concerns within it;</li> <li>relate these understandings to cross-cultural and interdisciplinary artistic practices, as well as to the political, historical and economic contexts in which they develop;</li> <li>demonstrate skills in the preparation and presentation of seminar research papers;</li> <li>evaluate various types of dramatic performance and the contribution of the collaborators in its realisation;</li> <li>demonstrate an understanding of organisational structures including grant submissions, budgeting and production planning</li> </ul>

<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/prodcourses/">http://www.vca.unimelb.edu.au/prodcourses/</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Production