

## 757-863 Applied Project 2 (Performance Creation)

<b>Credit Points:</b>	50.000
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: , - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject consists of two knowledge areas:</p> <p><b>Performance Theory:</b> understanding ways of analysing and discussing performances in terms of current and classical descriptive and interpretative perspectives.</p> <p><b>Research Skills:</b> learning to discriminate qualitative and quantitative research methods and to apply them to explore selected issues within creative practice.</p> <p>There will be regular classes in both areas but they will be organised so as to optimise the possibilities for interface between them and to allow for periods of concentrated focus to support various phases of the student's research project.</p>
<b>Assessment:</b>	Oral presentation (40%); 2 Papers each of 2000 words one at end of Semester One, one at end of Semester Two (30% each).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject the student should:</p> <ul style="list-style-type: none"> <li># Demonstrate the capacity to evaluate and synthesise data and other information;</li> <li># Demonstrate an ability to access data and other information from a range of sources;</li> <li># Demonstrate an advanced ability to discourse on artistic practice in the context of wider aesthetic, social and historical domains;</li> <li># Demonstrate an ability to apply relevant research processes to specific cultural practice.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/dramacourses/">http://www.vca.unimelb.edu.au/dramacourses/</a>
<b>Related Course(s):</b>	Master of Theatre Practice