

757-861 Indigenous Arts Protocol, Policy and Law

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 10 hours per week Total Time Commitment: 40 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	This subject will provide a contemporary overview of Indigenous protocols, Indigenous cultural law and Intellectual Property as well as a major focus on the arts policy framework in which Indigenous arts sits in Australia. Students who complete this subject will have a broader understanding of cultural law, respect, responsibility, community consultation and professional ethics. The subject will also focus on national, state and local arts policy, cultural heritage policy, policy development, funding and reporting, cross-sectoral work, and occupational health and safety. A major focus of this subject will be arts law, authenticity and Indigenous cultural and Intellectual Property.
Assessment:	Students will be assessed upon the quality of their class participation (15%); Group Seminar presentation of research paper 1,800 words (each student) (35%); Presentation of personal research project equivalent to 3,000 words (50%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should</p> <ul style="list-style-type: none"> # be able to research through competent use of various information sources, and be able to define the areas of inquiry and methods of research in the preparation of seminar presentations and marketing projects; # acquired awareness of the requirements of ethical practice in relation to research engaging cross-cultural collaboration and intellectual property issues; # be able to participate in team work through involvement in group work; # gain experience of methods of critical inquiry and argument leading to improved analytical skills; # comprehend complex concepts and be able to use this knowledge to problem solve; # be able to communicate knowledge ideologically and economically through project writing and tutorial discussion.

Related Course(s):

Graduate Certificate in Indigenous Arts Management