

757-859 Indigenous Arts and Cultural Identity

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 10 hours per week Total Time Commitment: 40 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>This subject will concentrate on aspects of Indigenous Australian culture in Australia with a focus on Victorian Indigenous culture. Students who complete this subject will have a sound knowledge of traditions, self-determination and political and cultural history. The subject will then focus student discussion on national Indigenous arts and cultural expression and how Victorian Indigenous arts and culture fits into the scope of national Indigenous affairs. This will include study of artistic styles and cultural influences across the country, spirituality and cultural significance, authenticity, contemporary art including urban identity and the diversity of identity across Australia. This subject will also reference global Indigenous cultures, artistic expression and aim to identify cultural and political parallels.</p>
Assessment:	Students will be assessed upon the quality of their class participation and in-class assignments set by lecturers (35%); Individual written project 1,500 words (25%); Individual presentation of research paper equivalent to 2,500 words (40%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should:</p> <ul style="list-style-type: none"> # have gained experience of methods of critical inquiry and argument leading to improved analytical skills; # comprehend complex concepts and be able to use this knowledge to problem solve; # be able to communicate knowledge ideologically and economically through project writing and tutorial discussion.
Related Course(s):	Graduate Certificate in Indigenous Arts Management