

757-843 Performance Techniques C

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| Credit Points: | 25.000 |
| Level: | Graduate/Postgraduate |
| Dates & Locations: | 2008, This subject commences in the following study period/s: , - Taught on campus. |
| Time Commitment: | Contact Hours: 3 hours per week (all year) Total Time Commitment: 260 hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p> |
| Subject Overview: | This subject is an extension of material from Performance Techniques B in the Postgraduate Diploma of Production. Classes may focus on specific issues and problems arising from projects which the student has been assigned in Performance Projects C. |
| Assessment: | The realisation of practical studies (70%), and written assignments and reports equivalent to 4000 words (30%). |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Links to further information: | http://www.vca.unimelb.edu.au/prodcourses/ |
| Related Course(s): | Master of Production |