

757-401 Honours (Production Placement)

Credit Points:	75.000
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: , - Taught on campus.
Time Commitment:	Contact Hours: 6 hours per week (all year) Total Time Commitment: 780 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Honours (Production Placement) builds on knowledge, experience and skills developed in the Bachelor of Production in the student's field of specialisation (set, costume, lighting and sound design, or the allied crafts). Each student will be assigned at least two major productions drawn from the College's production schedule. They will be assigned in senior roles as either part of the creative team, or as leaders in the technical and craft areas.</p> <p>It is expected that all creative and production work will be taken in a spirit of professionalism, carried out to a high standard of excellence and employing current industry practices.</p> <p>Students will be required to attend a weekly seminar with other students assigned to similar roles, they will also be required to keep a placement diary for all projects and submit the diary for assessment on completion of the placement.</p>
Assessment:	Quality of participation in all phases of the production as assessed by the supervisor (50%); Documentation including research materials, models, drawings, budgets, production paperwork (30%); Production Placement Diary (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Bachelor of Production (Honours)