

## 757-336 Secondment

<b>Credit Points:</b>	18.750
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: , - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Up to 200 hours Total Time Commitment: 200 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject involves a period of attachment (secondment) by the student to a theatre company, film company, dance company or other suitable organisation or professional practitioner. The finding of an appropriate secondment is the responsibility of the student involved and is subject to the approval of the Head of School. The student is expected to write a report (2000 words) reflecting on their experience in the secondment.</p> <p>The subject provides the student with an opportunity to test and develop the skills learnt over the past two years within a professional environment. It also provides a valuable opportunity to become part of the professional network for which they have been training.</p>
<b>Assessment:</b>	Secondment supervisor/s report/s (70%); secondment report (2000 words) (30%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to demonstrate:</p> <ul style="list-style-type: none"> <li># an understanding of the professional environment;</li> <li># an understanding of professional standards;</li> <li># an awareness of the professional network.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Production