

757-214 Physical Performance 2

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: , - Taught on campus.
Time Commitment:	Contact Hours: 4.5 hours per week all year Total Time Commitment: Not available
Prerequisites:	Movement 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>The focus is upon fine-tuning the skills acquired in year 1, through each individual connecting more vividly to their physical landscape as a rich environment from which to create. Physical improvisation will be extended into sound and word play. Awareness through Movement classes (Feldenkrais method) and the fundamentals of Monika Pagneux will continue to be a practical source of support, visited at a more demanding level and used as a springboard into performance work. Simple and applied acrobatics will be practised in Semester 1, social and period dance in Semester 2.</p> <p>Semester 1. This discipline extends the potential of the playful body visited in first year. It challenges the actors' sense of physical limitations, demands strength and a constant awareness of the power of the centre/pelvis. It provokes the performer with a highly dynamic form which can serve dramatic context. Semester 2 This unit is to enhance the actors aptitude in relation to stylized movement, attitude, poise, precision, coordination and partnering.</p>
Assessment:	Assessment is based upon class participation, level of preparation, the degree to which outcomes have been met, and the ability to process and integrate the material into performance work. Notification of unsatisfactory progress may be made at any time during the year. Progressive class assessment (50%) class assignment (20%); application of class work to performance (30%).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Dramatic Art (VCA)