

## 757-213 Voice 2

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: , - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4.5 hours per week all year Total Time Commitment: Not available
<b>Prerequisites:</b>	Voice 1.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject requires students to extend the kinaesthetic awareness of voice and speech developed in First Year. There is a closer examination and investigation of voice and speech techniques which can be applied to a range of texts and performance settings. Students are encouraged to work more autonomously to make choices appropriate to character, style and performance. Content includes the following as transformative elements in performance: the development and extension of breath release, placement, resonance, and range, accents and speech structures.</p>
<b>Assessment:</b>	<p>Students are given ongoing class assignments within the year. These may take the form of group vocal projects, soundscapes, demonstration of technical exercises and prepared and impromptu sight-readings and progress. Progressive class assessment (50%); class assignments (10%); Transference of skills from class to performance (10%); performance (30%).</p>
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available
<b>Related Course(s):</b>	Bachelor of Dramatic Art (VCA)