

757-212 Acting 2

Credit Points:	50.000
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: , - Taught on campus.
Time Commitment:	Contact Hours: 24 hours per week all year. Every six weeks extra hours may be required for rehearsals and performance Total Time Commitment: Not available
Prerequisites:	Acting 1, Voice 1, Movement 1, Singing 1.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	The aim of Second Year is to consolidate the Principles of Approach to Performance and the development of a personal methodology. The training includes: the investigation of elements inherent in the making and interpreting of work within the contexts of rehearsal and performance. Emphasis is placed upon projects within which the actor will focus on Naturalism, Shakespeare, Scene Study, Contemporary Theatre; playing a series of complex characters and communicating these characters to an audience, inhabiting and communicating different worlds to an audience; continuing to work authentically and achieving this in the context of theatre, film and television; and, using heightened language and applying dramatic structure to their work.
Assessment:	Learning is cumulative and progressive, increasing in difficulty as the year progresses, and no formal mark is assigned until year's end. Transformation, Mastery of Skill and Methodology and Active Reflection are fundamental to all areas of assessment. Progressive assessment (50%); rehearsal process (20%); performance (30%).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Dramatic Art (VCA)