

757-144 Production Skills 1B

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 22 hours per week Total Time Commitment: 160 hours per semester contact and non contact
Prerequisites:	Production Skills 1A
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	This subject provides an extension of skills in four areas selected by the student from the seven streams of study in Production Skills 1A (lighting, sound, design, workshop, costume, technical drawing and stage management). Students will normally not be allowed to continue in an area in which they have failed to achieve a satisfactory grade of H3 or above.
Assessment:	The four areas of study will be assessed separately; the final result will be an aggregate of the four marks for the subject. The nature of assessment will include practical work eg. model making, millinery, and costume construction and written assignments eg. prompt copy, costume bible, lighting and set plans. Assignments set will be dependent on the selected areas of study (80%); Participation (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation are increased; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication are further enhanced.
Related Course(s):	Bachelor of Production