

757-116 Singing 1

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: , - Taught on campus.
Time Commitment:	Contact Hours: 24 hours over 14 weeks Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	<p>Singing 1 is devised as an integral part of Voice and students' singing skills are developed within the framework of their acting process. The singing component is introduced in the first two weeks of the year. The emphasis in the first block is to give students the understanding and confidence to approach a song as a performer, therefore a significant proportion of time is devoted to group singing and establishing an understanding of different music styles. The second block is introduced in Semester two after the students have completed two terms of work in Voice. The subject includes: exercises to develop breathing and supple diaphragm support; the relation of posture to singing; articulation exercises and games; games to develop rhythm sharing and pitch awareness; group singing.</p>
Assessment:	Assessment is based upon class participation, level of preparation, and the degree to which the stated outcomes have been achieved. Progressive class assessment (100%). This subject will not be graded, and will be recorded as P or N.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Dramatic Art (VCA)