

757-115 Critical Studies

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: , - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>This subject provides an opportunity to discuss a range of ideas and issues related to culture in general, and theatre in particular, in an analytical and enquiring manner. Discussion will draw on examples from both contemporary and historical practices and will stimulate student's interest in the critical context in which culture takes place. The subject covers two main areas;</p> <ul style="list-style-type: none"> # a general discussion of theatre/cultural practice and an introduction to reviewing or criticism including an. investigation into the conventions of theatre & criticism; # an introduction to aspects of modern theatre history with an examination of a number of influential theatrical movements through particular dramatic texts. <p>Students will be expected to keep a journal.</p>
Assessment:	Assessment is based on class participation, level of preparation, and the degree to which the stated objectives have been achieved. Students are required to present a performance manifesto of 10 minutes duration. Class participation (75%); manifesto/project (25%). In order to pass this subject, a passing grade is required in both areas.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Dramatic Art (VCA)