

756-857 Performance Theory and Organisation B

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 3.5 hours per week for 12 weeks; 120 hours total time commitment Total Time Commitment: 120 hours in Semester 2
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>For students specialising in all streams: Choreography, Dance Animateuring, Theatre Animateuring, Directing, Actor Training and Voice Training</p> <p>The subject extends the theoretical focus on performance creation while providing an introduction to research resources, practice-lead approaches and other research methodologies. Historic and current performance practice is re-examined, including cross-cultural, interdisciplinary and contextual perspectives with student seminar presentations and regular visiting practitioners who discuss their philosophies and approach.</p> <p>Students develop a working understanding of appropriate research methods, including practical experience in locating resources (local and global) for specific inquiries. Attention is given to the problems of research writing and editing as they apply to higher degree research in the creative arts.</p>
Assessment:	seminar presentation on artistic practice (30%) (mid semester); skill advancement in problem solving tasks in the research seminar (25%); written task on critical theory and research to no more than 2500 words (45%); hurdle Requirement 80% attendance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed</p> <p>The ability to interpret and analyse artistic work in the context of professional practice within both a broader cultural field and a body of contemporary ideas</p> <p>The capacity to evaluate and synthesise data and other information</p> <p>The ability to communicate in oral and written form</p> <p>The capacity for critical thinking</p>

	The ability to access data and other information from a range of sources The capacity to develop and design research processes appropriate to specific projects The capacity for a flexible approach to problem solving
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation