

756-830 Music for Dance

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| Credit Points: | 6.250 |
| Level: | Graduate/Postgraduate |
| Dates & Locations: | 2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. |
| Time Commitment: | Contact Hours: 1 hour per week (Semester 1) Total Time Commitment: Not available |
| Prerequisites: | Content and Methodology A or Classical Ballet Pedagogy 1A and 1B |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Subject Overview: | Inventive experience in, and the use of music elements through group and individual studies. Integration and application of theoretical, aural and practical music concepts in dance training. Students will be presented with an overview of musical styles and forms. The subject will provide students with a basis for selecting and editing appropriate music and for working with musicians. |
| Assessment: | Participation in tutorials (20%); Completion of classroom tasks using musical components (20%); two written papers totalling a minimum of 2,000 words (60%). |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> # The ability to apply theory to practice # The capacity to interpret and analyse # The ability to evaluate and synthesise data and other information # The ability to communicate |
| Links to further information: | http://www.vca.unimelb.edu.au/ |
| Related Course(s): | Postgraduate Diploma in Classical Ballet Teaching Postgraduate Diploma in Contemporary Dance Teaching |