

756-817 Dance Making, Improvisation and Duo Work

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: 5 hours per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	Content and Methodology A
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	This subject consists of three related areas the acquisition of skills related to the teaching of Dance Making, Improvisation and Contemporary Dance Duo work. Curriculum content and structure plus the teaching methodologies and principles specific to each area will be the basis for this subject.
Assessment:	Dance making participation in class and completion of practical class tasks 15% teaching and submission of a lesson plan (25%); Improvisation - participation in class and completion of practical class tasks (10%); teaching and submission of a lesson plan (20%); Duo Work - participation in class and completion of practical class tasks (10%); teaching and submission of a lesson plan (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have:</p> <ul style="list-style-type: none"> # capacities of imagination, transformation and interpretation; # the capacity to direct and engage others constructively and experientially; # the capacity to impart information and knowledge; the capacity to structure and creatively design material # The ability to apply theory to practice # The capacity to interpret and analyse # The ability to evaluate and synthesise data and other information # The ability to communicate orally, kinaesthetically and in writing.

Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Contemporary Dance Teaching