

## 756-812 Classical Ballet Pedagogy 1B

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 5 hours per week Total Time Commitment: 10 hours per week
<b>Prerequisites:</b>	Classical Ballet Pedagogy 1A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	Advanced study of early training of children in classical ballet. Planning the teaching year, teaching strategies, classroom management are all examined. The teaching of Improvisation is taught. Making dances for individuals is included. As well, a programme for body awareness incorporating strengthening and flexibility exercises is examined and taught. There are also practical teaching sessions involving ballet students of the appropriate age and level of training. Anatomical and kinaesthetic concepts are discussed and explored as vital components of teaching ballet.
<b>Assessment:</b>	Participation and contribution to tutorials and classes (10%); the structure and composition of elements of a component of ballet training taught in a practical situation at the end of Week 6 (30%); A written presentation of 1,000 words at the end of the Semester (20%); the composition and demonstration of a complete classical ballet class for Year 1 taught in a practical situation at the end of the Semester (40%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># The ability to communicate orally and in writing</li> <li># The capacity for kinaesthetic awareness</li> <li># The ability to interpret and analyse</li> <li># The capacity to evaluate and synthesise data and other information</li> <li># The ability to identify aesthetic domains</li> <li># The ability to apply theory to practice</li> </ul>

<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Classical Ballet Teaching