

756-403 Group Devised-Demonstration Program

Credit Points:	25.000
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: 2 hours per week plus studio time additional to contact hours with supervisor
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	<p>Students will undertake the development of a public demonstration program including the exploration and selection of appropriate materials and methods; rehearsal of material chosen; and the management of resources necessary to achieve a cohesive public demonstration. These will include:</p> <ul style="list-style-type: none"> # a prepared address; # three or four short group works, making up approximately 15 minutes of dances devised and performed by the students in the group; # a studio workshop program devised to introduce some of the practical aspects of dance making to non-trained people.
Assessment:	Assessment by supervisor(s) of the student's contributions to the process of devising performance works (40%); assessment by supervisor(s) of the student in performance situation (40%); a paper of 1000 words summarising the process and evaluating the outcomes of the subject (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following:</p> <ul style="list-style-type: none"> # the ability to move within aesthetic domains; # the capacity for imagination and transformation; # the ability to create and organise aesthetic material; # the ability to perform; # the ability for collaborative learning; # the capacity for teamwork;

	# the ability to communicate orally and in writing.
Related Course(s):	Bachelor of Dance(Honours)(VCA)