

756-330 Dance Technique 3A

Credit Points:	18.750
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: 15 hours per week Total Time Commitment: 15 hours per week
Prerequisites:	At least 87.5 credit points from Year 2 including Dance Technique 2A and 2B
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	Dance Technique 3A and 3B represent the culmination of the dance artist's training at the VCA. The training paradigm in contemporary and classical dance techniques is continued with 5 classes a week in both Ballet and Contemporary Dance and regular exposure to practising artists from the field.
Assessment:	Assessment in practical class work is comprehensive and includes assessment for progress, random assessment, self assessment and formal assessment class.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this course students should have acquired the following skills:</p> <ul style="list-style-type: none"> # the ability to apply theory to practice; # the capacity for kinaesthetic awareness; # the ability to exercise imaginative and transformative processes; # the capacity to communicate in writing.
Related Course(s):	Bachelor of Dance (VCA)