

756-322 Choreography 3C

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 5 hours per week Total Time Commitment: 5 hours per week
Prerequisites:	Choreography 3A
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	Students will collaborate in development processes and performances of new dance works with Choreography 3B choreographers and/or Postgraduate choreographers, as approved by the supervisor. Students will develop skills in production management, stage management, lighting, set and costume design and projection and apply these to the collaborative and performance processes.
Assessment:	Participation and contribution to course work including satisfactory completion of set tasks (30%); Performance of at least two works totalling a minimum of 15 minutes (70%). Hurdle requirement - 80% attendance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following:</p> <ul style="list-style-type: none"> # the capacity for movement in particular aesthetic domains; # the ability to apply theory to practice; # the ability to perform; # the capacity for collaborative learning; # the ability to work in a team; # the ability to communicate in oral and written form.
Related Course(s):	Bachelor of Dance (VCA)