

## 756-321 Choreography 3B

<b>Credit Points:</b>	6.250
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 5 hours per week Total Time Commitment: 5 hours per week
<b>Prerequisites:</b>	Choreography 3A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	Students design their own projects in discussion with the supervisor. Students are encouraged to extend their knowledge and choreographic practice in a specific interest area, subject to the availability of resources, staff and student numbers. Students further explore individual movement qualities and create a number of different studies involving such aspects as sound design for dance, creation of dance for video and site specific dance. Students develop skills in production management, stage management, lighting, set and costume design and projection and apply these to the presentation of their choreographic studies.
<b>Assessment:</b>	Participation and contribution to course work including satisfactory completion of set tasks (30%); presentation of choreographic project (70%). Hurdle requirement - 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following:</p> <ul style="list-style-type: none"> <li># the ability to create and organise aesthetic material;</li> <li># the ability to exercise imaginative and transformative processes;</li> <li># the ability to solve problems;</li> <li># the capacity to apply theory to practice in the creation of artistic work;</li> <li># the capacity for critical thinking;</li> <li># the ability to work collaboratively;</li> <li># the capacity to recognise and work within aesthetic domains;</li> <li># the ability to use relevant computer software.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Dance (VCA)