

756-317 Special Study

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: Tutorial time arranged as required. Total Time Commitment: 3 hours per week
Prerequisites:	Choreography 2A and 2B
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	The student will select an appropriate dance work (solo or duet) to research and perform in consultation with his/her tutor. The selected work must not be one which forms part of the course of study during the student's period of enrolment. Students are required to research the historical background of the choreographer, details of music and design, history of the performance, the aesthetic values of the work, and its place in the annals of dance. Each student should arrange supervision of his/her study with an appropriate member of staff as well as book studios for rehearsals.
Assessment:	End of semester 1 - Research essay of 3500 words (40%); performance of the solo/duet before a panel (40%); viva voce before a panel (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following:</p> <ul style="list-style-type: none"> # the ability to move within aesthetic domains; # the ability to perform with kinaesthetic awareness; # the application of dance techniques; # the capacity to access data and other information from a range of sources; # the capacity to evaluate and synthesise data and other information; # the capacity to interpret and analyse; # the capacity to communicate orally and in writing.
Related Course(s):	Bachelor of Dance (VCA)