

756-232 Choreography 2A

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: 4 hours per week Total Time Commitment: 5 hours per week
Prerequisites:	87.5 credit points from Year 1 including Choreography 1A and 1B
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Choreography 2A comprises dance-making and dance analysis. Through practical, studio-based dance-making activities and seminars, which examine theoretical approaches to the analysis of dance works, this subject extends choreographic experience and investigates the relationship of artistic practice to critical and cultural theories. Two 1.5-hour studio-based classes each week explore the relationship between form and content in choreography and techniques to devise and manipulate movement. Improvisation and the movement derived from a range of thematic or inspirational sources will be used to develop choreographic material. Collaborative working processes will be emphasised. A one-hour seminar in dance analysis each week will examine the purposes and functions of dance as human behaviour and review Contemporary Dance and Modernism in the twentieth century.</p>
Assessment:	Participation and contribution to course work including satisfactory completion of set tasks (30%); practical and written assignments (including a log book), totalling no more than 2000 words (70%). Hurdle requirement - 80% attendance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> # the ability to create and organise aesthetic material; # the ability to exercise imaginative and transformative processes; # ability to solve problems; # the capacity to apply theory to practice in the creation of artistic work; # the capacity for critical thinking; # the ability to access data and other information from a range of sources; # the capacity to interpret, analyse, evaluate and synthesise data; # the capacity to communicate orally and in writing;

	<ul style="list-style-type: none"># the ability to work collaboratively;# the capacity to recognise and work within aesthetic domains.
Related Course(s):	Bachelor of Dance (VCA)