

756-132 Choreography 1A

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 5 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	An introduction to the basic elements of dance composition and choreography. The subject focuses on an understanding of dance as a space/time art form. Practical tasks include the generation of movement through improvisation, and the manipulation and development of movement using a variety of compositional strategies in order to develop a personal movement vocabulary and style.
Assessment:	Participation and contribution to course work (40%); studies/projects for assessment (40%); written assignments and log book equivalent to 1500 words (20%). Hurdle requirement - 80% attendance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> # the ability to create and organise aesthetic material; # the ability to exercise imaginative and transformative processes; # the ability to solve problems; # the capacity to apply theory to practice in the creation of artistic work; # the capacity for critical thinking; # the ability to work collaboratively; # the capacity to recognise and work within aesthetic domains.
Related Course(s):	Bachelor of Dance (VCA)