

## 755-818 Contemporary Art Practice B

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Total Time Commitment: 3 hrs per wk workshop + at least 3hrs individ prac
<b>Prerequisites:</b>	Contemporary Art Practice A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	Consolidating experience gained in the chosen art form in Contemporary Art Practice A, student initiated projects are devised and developed in consultation with the tutor. Individual guidance and advice will be provided with a view to realising resolved work suitable for exhibition. In consultation with the tutor students will prepare selected work and install it in a group exhibition in one of the School's exhibition venues. A formal group discussion of and critical reflection upon the working the exhibition will take place.
<b>Assessment:</b>	A folio of resolved and developmental work and supporting documentation (sketch book and or notebook) equivalent to 3,500 words (80%); selection, resolution, preparation, installation of exhibition component (20%) Subject descriptions for Visual Art Theory and History subjects and optional subjects are provided in the Bachelor of Fine Art degree course description or from the Centre for Ideas section of this handbook.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Graduate Certificate in Visual Art