

755-817 Contemporary Art Practice A

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week workshop Total Time Commitment: 3 hours per week workshop plus at least 3 hours per week in individual studio practice.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Three introductory lectures; 3 x 3 hour drawing workshops exploring traditional and contemporary approaches to image making. 6 x 3 hour studio workshops.</p> <p>Students select from painting, drawing, digital technologies, printmaking or photography and work on set projects to develop their knowledge of media, techniques and process appropriate to their chosen art form.</p>
Assessment:	A folio of resolved and developmental work and supporting documentation (sketch book and or notebook) equivalent to 4,000 words (100%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Three introductory lectures; 3 x 3 hour drawing workshops exploring traditional and contemporary approaches to image making. 6 x 3 hour studio workshops.</p> <p>Students select from painting, drawing, digital technologies, printmaking or photography and work on set projects to develop their knowledge of media, techniques and process appropriate to their chosen art form.</p>
Related Course(s):	Graduate Certificate in Visual Art