

## 755-352 Sculpture and Spatial Practices 5

<b>Credit Points:</b>	37.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4 hours contact plus 15 supervised studio hours each week for one semester Total Time Commitment: Not available
<b>Prerequisites:</b>	Sculpture and Spatial Practice 4
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Subject Overview:</b>	<p>Students in the third year of the BFA work towards their final folio presentation and either entry into further study or professional activity. The program of individual tutorials is directed towards assisting students to develop methods, forms and a context for their demonstrated and/or stated interests. The group tutorials, contact with visiting artists, exhibitions and excursions provide the opportunity for critical comparison and understanding of personal ambitions and influences. Professional Practice again forms a key element of these semesters as does advanced technical training, if required. Working from an individual studio space students have access to all areas of the Sculpture Department. Supervised studio hours are to be spent in research and development of ideas and forms and the role of staff is to assist each student in the discovery of a rich and informed foundation for future work.</p>
<b>Assessment:</b>	As for Sculpture and Spatial Practice 4.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> <li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li> </ul>

	# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society.
<b>Related Course(s):</b>	Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA)