

755-347 Painting Studies 6

Credit Points:	37.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 5 hours contact plus 17 supervised studio hours per week for one semester Total Time Commitment: Not available
Prerequisites:	Painting Studies 5
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>At this level the emphasis is placed upon the realisation of individual and independent studio practice where the work is self-initiated. Students are expected to have developed skills to critically evaluate their work on all levels in order to facilitate a more informed, focused and directed investigation of their ideas and concerns. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to have a comprehensive knowledge and understanding of the historical and contemporary context of their work. It is anticipated that students have developed independent work strategies and a mature, professional work practice. Professional Practice is delivered in an intensive lecture and tutorial program. Staff and a range of professionals (with specialist expertise) from visual art organisations and other support services discuss, advise and inform the students of procedures, practices and protocols to equip them with the necessary skills and knowledge to function as practicing, professional artists.</p>
Assessment:	As for Painting Studies 1.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;

	<ul style="list-style-type: none"># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;# understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Art (Painting) (VCA)