

## 755-275 Drawing Studies 3

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| <b>Credit Points:</b>                    | 31.250  |
| <b>Level:</b>                            | Undergraduate   |
| <b>Dates &amp; Locations:</b>            | 2008,<br>This subject commences in the following study period/s:<br>Semester 1, - Taught on campus.<br>Semester 2, - Taught on campus.  |
| <b>Time Commitment:</b>                  | Contact Hours: 6 hours contact plus 16 supervised studio hours each week for one semester<br>Total Time Commitment: Not available   |
| <b>Prerequisites:</b>                    | Drawing Studies 2   |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> |
| <b>Subject Overview:</b>                 | <p>This subject requires students to develop a self-initiated body of works to be explored over the semester. An essentially open studio situation, provides opportunities for students to address specific aesthetic and technical challenges. Students continue to experiment with a range of methodologies and tools, and where appropriate, the use of digital technologies. Issue-based and conceptual problems form part of a comprehensive studio practice aimed at developing independent work strategies. Students are encouraged to formulate a flexible non-assessable work plan to support this process. Students are also required to inform their work by developing awareness of national and international contemporary art practice and through participation in slide talks, group tutorials, field trips and specialist sessions.</p>  |
| <b>Assessment:</b>                       | Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester including drawings, preparatory works, sketchbooks/journals and, at the student's discretion, related works in any media (100%).   |
| <b>Prescribed Texts:</b>                 | None  |
| <b>Recommended Texts:</b>                | Information Not Available   |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                   | <p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> </ul>  |

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|                           | <ul style="list-style-type: none"><li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li><li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li><li># understand their relationship with and responsibility to their cultural environment and society.</li></ul> |
| <b>Related Course(s):</b> | Bachelor of Fine Art (Drawing) (VCA)  |