

# 755-192 Sculpture and Spatial Practices 1

<b>Credit Points:</b>	31.250
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 10 hours contact plus 9 supervised studio hours each week for one semester Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Subject Overview:</b>	<p>The program is delivered and students progress monitored by way of set classes, group tutorials, individual tutorials and critique sessions and a year coordinator oversees the education of his/her group and records reviews and assessments. The subject is divided into two parts: 1. Workshop (6 hours per week), 2. Studio Practice (one weekly 3-hour group tutorial, minimum 6 hours per week supervised studio hours, minimum 12 individual tutorials per semester). In the Workshop component students are introduced to a wide range of methods, materials, techniques and concepts. These may include life modelling and casting, foundry practice and non-ferrous casting, wood fabrication and carving, steel and mixed-media fabrication and construction as well as installation and digital media. It should be possible to pursue an area of specialisation from first year if a student so chooses - eg ceramics, digital media. Actual workshops offered in any one year will depend on available staff. In Studio Practice students receive guidance in developing their own work, or in working further on projects set in Workshop. Studio practice concentrates directly on conceptual, aesthetic and material questions informing contemporary art.</p>
<b>Assessment:</b>	<p>Informal, formative assessment of set projects takes place in the form of group 'critiques' at the end of each project or project part. Formal, summative assessment of the entire semester folio takes place at the end of the semester at a place and time determined by the Head of Department, and in accordance with the Assessment Policy of the School of Art. For end of semester assessment, each student submits a folio of work that demonstrates engagement with the course (including the completion of set projects), the development of ideas and skills, and a personal direction. Documentation of ephemeral works or works completed off-campus, visual diaries and other notations done in direct relation to the course structure are all admissible (100%).</p>
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> <li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA)