

755-181 Related Studies (Painting) 1

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. This subject is delivered through a series of set projects. Structured sessions consist of lectures, artistic practice, undertaking individual lines of research, group critique and discussion of work
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	An intensive experimental program designed to foster artistic and conceptual strengths, informing and underpinning individual research in the first year studio program. Practical lines of enquiry will be examined through a series of set projects. While the emphasis will be on drawing, students will also explore concepts through a wide range of traditional and new media and technologies. Students are required to participate in the structured program, in group critiques and discussions, and organised excursions.
Assessment:	Assessment is based on a comprehensive folio of completed set projects, working sketches and associated experimental works submitted at the end of the semester (100%).
Prescribed Texts:	Required TextAppropriate references tailored to projects and individual practice. Visits to galleries, and other art related events. Additional reading or referencesReading advice tailored for individual student requirements.
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;

	# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Art Bachelor of Fine Art (Painting) (VCA) Graduate Certificate in Visual Art