

755-178 Drawing Studies 2

Credit Points:	31.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 9 hours contact plus 10 supervised studio hours each week for one semester Total Time Commitment: Not available
Prerequisites:	Drawing Studies 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	In this subject students begin to address the issues and aesthetic problems raised through sustained periods of practical and critical investigation. This is carried out through discussion and studio practice: in class situations/group tutorials, individual tutorials, and in private studio time. Through consultation with lecturers and in classes, students explore a number of extended projects that can operate as conceptual starting points for their own studio practice in Drawing Studies 3. Participation in life drawing classes, slide talks, excursions, and departmental exhibitions is required as a continuation of this process. Students at all levels are encouraged to expand upon manual and technical skills and media possibilities relevant to their individual area of study within the drawing course.
Assessment:	Assessment is based on a substantial folio of work including perceptual drawings, life drawings, sketchbooks/journals, pieces produced in the extended projects, and any other self initiated works the students may decide to submit (100%).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;

	<ul style="list-style-type: none"># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;# understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Art (Drawing) (VCA)