

754-809 Research Project

Credit Points:	25.000
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 4 hours per week of seminars and tutorials for 12 weeks Total Time Commitment: 240 hours including research
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Students will undertake a community cultural development project including a detailed proposal for the project and present a theoretical framework to underpin their critical analysis of CCD praxis.</p> <p>Objectives:</p> <p>On completion of this subject students should be able to;</p> <ul style="list-style-type: none"> # display advanced ability for critical analysis and intellectual discourse; # confidently communicate verbal and written skills; # exhibit the skills to interpret, analyse and problem solve; # demonstrate an understanding of the community facilitation and management skills incorporated in community cultural development practice.
Assessment:	Submission of project documentation (25%); a written project report of 4,000 words (50%); presentation of project outcomes to a jury of professionals (25%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising artist working in diverse CCD contexts; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;

	<ul style="list-style-type: none"> # demonstrate a flexible and innovative approach to the national and international challenges for the professional artist working in CCD practice in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of artistic and community environments; # contribute to a range of cross-sectoral environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how all the arts connect with the broader society and contribute to its social and economic development, and # understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Master of Community Cultural Development Practice (By Coursework)