

754-804 Brokering Cross-Sectoral Partnerships

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 120 hours including research, reading and assignment preparation.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>This subject will focus on developing the student's individual practice within a CCD context and in relationship to cross-sectoral partnership opportunity; incorporating community development, community education, health, and urban design sectors.</p> <p>Case studies will be presented, which reflect the arts as cross-sectoral projects, indicating the diversity of partnership agendas. Students will be exposed to CCD projects as processes for social change; the arts in lifelong learning; the arts in urban development, art for place making and place marketing, the arts and wellbeing, and the arts responding to cultural diversity.</p> <p>Studies will also examine strategies for negotiating partnerships; establishing collaborative approaches, team building across disciplines, and 'niche' market positioning for CCD project development.</p> <p>Projects will be critically analysed and evaluated to enable students to gain a working knowledge of CCD project management approaches; facilitation and negotiation models; and integration strategies which can align the student's own particular artistic vision, with the key agendas of particular sectors.</p>
Assessment:	Contribution and participation in seminar discussions (10%); written work assignment or equivalent project documentation of 2,500 words (50%); seminar presentations (40%). Hurdle requirement - 80% attendance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # understand and appreciate the place of the arts within non-arts settings; # demonstrate the strategic thinking and planning to broker cross-sectoral partnerships;

	<ul style="list-style-type: none"># display an ability for the practical application of community cultural development theory;# confidently communicate verbal and written skills;# exhibit the skills to interpret, analyse and apply to individual practice;# demonstrate an understanding of community cultural development practice;# present a developed knowledge of the creative processes within art practice;# express community cultural development theory and practice in an accessible form at community level, in both written and oral modes.
Related Course(s):	Postgraduate Diploma in Community Cultural Development Practice