

## 754-803 Innovative New Work

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 3 hours per week Total Time Commitment: 120 hours including research, reading and assignment preparation
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject is designed to enhance the student's understanding of potential new work arenas; improve their existing promotional, documentation and presentation tools/techniques, and increase their awareness of the diversity of innovative work methods, central to the range of CCD artistic practice.</p> <p>Students will be presented with case studies, which extend the community's creative capacity. The projects will be analysed for their capability to expose how the power of ideas, storytelling, community theatre/music/dance, collective narratives/images/icons; can contribute to the broad culture of society.</p> <p>Through guest speakers students will be introduced to a range of concepts including: arts as social/cultural/creative capital; the role and value of the artist as creative agent; and the role of new media/new multi-media forms in CCD.</p> <p>In addition, studies will introduce agendas for project initiation and development; such as the economic benefits of the arts, and concepts of creative ethos and creativity dimensions; taking into account the logic of change; and the impact of systems of organisation, class and control.</p>
<b>Assessment:</b>	Contribution and participation in seminar discussions (10%); written work assignment or equivalent project documentation of 2,500 words (50%); seminar presentations (40%). Hurdle requirement - 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> <li># display an ability for intellectual discourse;</li> <li># confidently communicate verbal and written skills;</li> </ul>

	<ul style="list-style-type: none"><li># exhibit the skills to interpret, analyse and problem solve;</li><li># demonstrate an understanding of innovative community cultural development practice, and the critical agendas underpinning current practice;</li><li># present a developed knowledge of the socio-cultural context of community arts practice;</li><li># express community cultural development theory and practice in an accessible form at community level, in both written and oral modes;</li><li># respond to the changing community cultural agendas and new work practice challenges.</li></ul>
<b>Related Course(s):</b>	Postgraduate Diploma in Community Cultural Development Practice