

## 754-302 Professional Development

<b>Credit Points:</b>	6.250
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours per week Total Time Commitment: Not available
<b>Prerequisites:</b>	World in the Artist 2A and 2B
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject will provide an integrated and generic introduction to the key issues and skills necessary to enhance the student's artistic career. The aim is to develop a base upon which all students can build their own specialist skills. This subject will complement the existing specialist subjects on professional development provided in each School. The presentation of the subject will be in the form of lectures by invited experts in the fields of intellectual property, copyright, ethics, small business development, financial management, taxation, marketing and publicity, and occupational health and safety. Extracurricular workshops will be offered in negotiation, time management, grant writing and presentation skills.</p> <p>On completion of the Professional Development subject students should be able to:</p> <ul style="list-style-type: none"> <li># exhibit sophisticated professional communication skills;</li> <li># undertake preparation of a curriculum vitae;</li> <li># demonstrate an understanding of ethical issues;</li> <li># identify career management strategies;</li> <li># identify problem solving and conflict resolution skills;</li> <li># exhibit experience of team processes; and,</li> <li># demonstrate knowledge of issues relating to personal safety, teaching aids, access to information, and financial and legal advice.</li> </ul>
<b>Assessment:</b>	Students select from a menu of discipline related written assessment projects (100%). Hurdle requirement - 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Professional Development Subject Handout
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> <li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>
<b>Related Course(s):</b>	<p>Bachelor Of Music Performance (Guitar) (VCA)          Bachelor Of Music Performance (Improvisation) (VCA)          Bachelor Of Music Performance (Keyboard) (VCA)          Bachelor Of Music Performance (Voice) (VCA)          Bachelor Of Music Performance(Orchestral Instruments) (VCA)          Bachelor of Dance (VCA)          Bachelor of Dramatic Art (VCA)          Bachelor of Film and Television (VCA)          Bachelor of Fine Art          Bachelor of Fine Art (Drawing) (VCA)          Bachelor of Fine Art (Painting) (VCA)          Bachelor of Fine Art (Photography) (VCA)          Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA)          Bachelor of Fine Arts (Printmaking) (VCA)          Bachelor of Music Performance - Practical Composition-(VCA)          Bachelor of Production</p>