

754-301 Collaborative Contract

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. weekly seminar/workshop
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Through the process of group building activities in tutorial settings, students will form collaborative groups and project ideas reflective of the diversity of Schools in the College. Additionally, throughout the course students will develop their project ideas through various forms of online collaboration including blogging, forum discussions, bulletin board postings as well as responding to collaborative work as it is developed and posted online.</p> <p>Or</p> <p>Students may also choose to undertake their Collaborative Contract within the context of a World in the Artist Seminar (see entries above). Students must sign up at The Centre for Ideas office for the seminar of their choice at the start of semester 1.</p> <p>On completion of the Collaborative Contract subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate confidence in their ability to initiate cross-disciplinary collaborative practice; # develop cooperative approaches and exercise leadership skills; # display critical, reflective skills; # demonstrate the ability to work in an inclusive manner; # gain confidence that insight is found in the creative process; # recognise the cumulative and complex ways in which knowledge is formed; # develop strong documentary processes; # understand the role of accounting and project management; and, # be able to disseminate information and publicly promote their project.
Assessment:	The group project must be presented before the end of the semester, to be reviewed by two academic members of staff (100%). Hurdle requirement - 80% attendance. Groups will be issued with a group mark.
Prescribed Texts:	None

Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	<p>Bachelor Of Music Performance (Guitar) (VCA) Bachelor Of Music Performance (Improvisation) (VCA) Bachelor Of Music Performance (Keyboard) (VCA) Bachelor Of Music Performance (Voice) (VCA) Bachelor Of Music Performance(Orchestral Instruments) (VCA) Bachelor of Dance (VCA) Bachelor of Dramatic Art (VCA) Bachelor of Film and Television (VCA) Bachelor of Fine Art Bachelor of Fine Art (Drawing) (VCA) Bachelor of Fine Art (Painting) (VCA) Bachelor of Fine Art (Photography) (VCA) Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA) Bachelor of Fine Arts (Printmaking) (VCA) Bachelor of Music Performance - Practical Composition-(VCA) Bachelor of Production</p>