

754-130 The Artist in the World - Part 2

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 2 hours each week per semester Total Time Commitment: 5 hours per week incl preparation assessment tasks
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Subject Overview:	Key words in the Arts and Society introduces students to a number of keywords which appear in contemporary debates on art and society. These debates make use of concepts drawn from within the arts but also from other disciplines including psychoanalysis, philosophy, anthropology, visual design, law, cultural theory and the sciences. Students are encouraged to gain awareness of the variety of ways in which words are used and ideas and values constructed in these disciplines.
Assessment:	Students are required to complete written work of 2000 words of its equivalent and actively participate in tutorials for each component to successfully complete the subject. Intellectual journal - 15 pages (45%); critical investigation - 800 words (30%); tutorial participation (25%). Hurdle requirement - 80% attendance.
Prescribed Texts:	Prescribed Texts:Artist In The World reader (purchase from VCA cashiers office; copies available in VCA Library).
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor Of Music Performance (Guitar) (VCA) Bachelor Of Music Performance (Improvisation) (VCA) Bachelor Of Music Performance (Keyboard) (VCA) Bachelor Of Music Performance (Voice) (VCA) Bachelor Of Music Performance(Orchestral Instruments) (VCA) Bachelor of Dance (VCA) Bachelor of Dramatic Art (VCA) Bachelor of Film and Television (VCA) Bachelor of Fine Art Bachelor of Fine Art (Drawing) (VCA)

Bachelor of Fine Art (Painting) (VCA)
Bachelor of Fine Art (Photography) (VCA)
Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA)
Bachelor of Fine Arts (Printmaking) (VCA)
Bachelor of Music Performance - Practical Composition-(VCA)
Bachelor of Production
Graduate Certificate in Visual Art