

740-883 Concerto or Chamber Music Performance

Credit Points:	37.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Individual supervision of two hours a week or equivalent throughout one semesters. This performance would normally be taken at the end of first semester of the final year of candidature. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	To prepare for performance a major Concerto or Chamber work appropriate to the level of the degree. The performance should achieve a level appropriate to the international concert podium. The work chosen should further reflect and amplify the central focus of the thesis.
Assessment:	A public performance under concert conditions of the work studied. Students are to write their own program notes to be assessed as part of the performance. Both the program and the performance date are to be approved by the Graduate Studies Committee. Assessment is on a Pass/Fail basis.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students will be able to perform the solo part of a major concerto or the leading role in a major chamber music performance with professional technical capacity and developed musical insight.
Related Course(s):	Doctor of Musical Arts (Coursework)